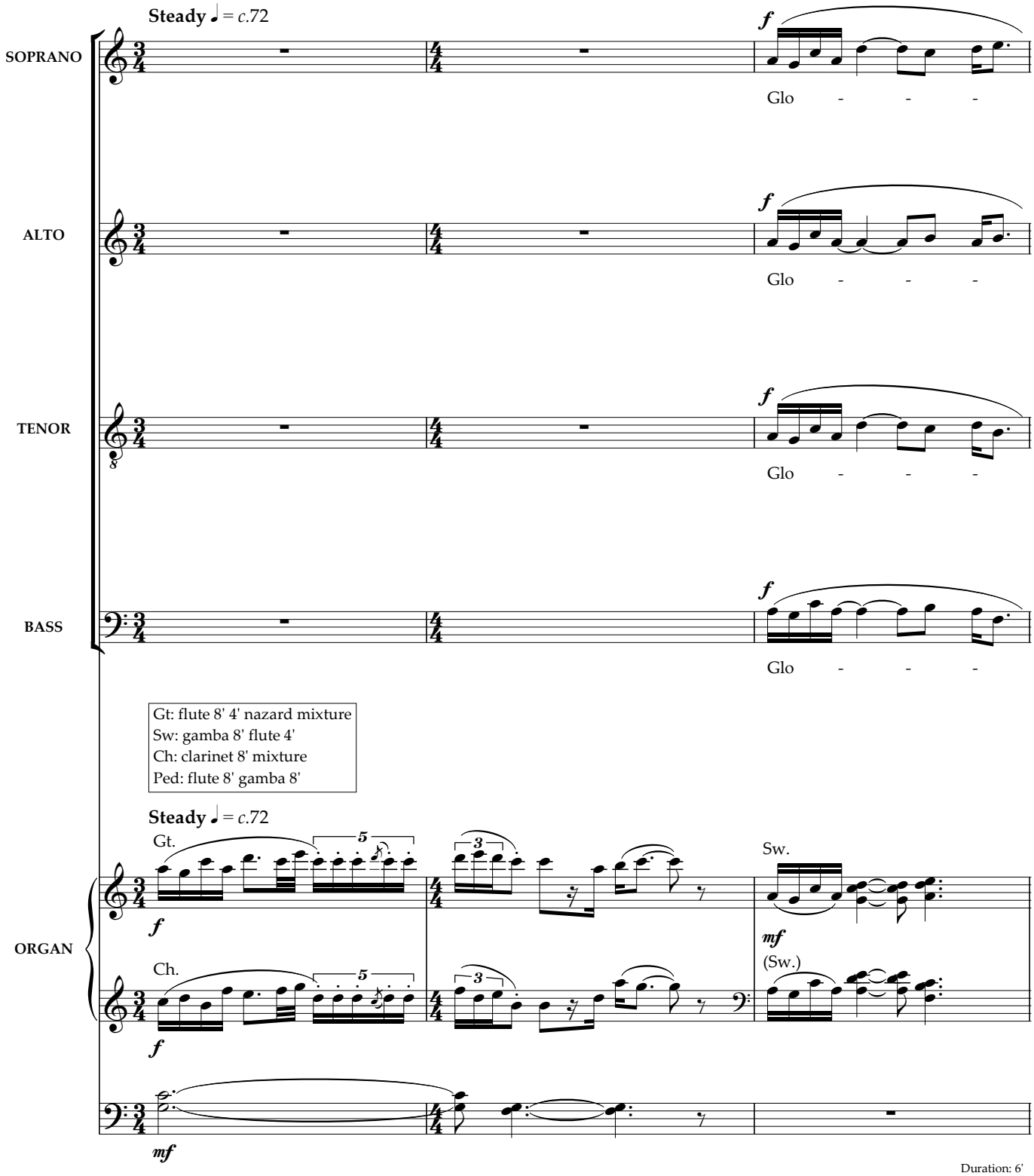
Commissioned by the Ouseley Church Music Trust to mark the 200th anniversary of the birth of the Church Music reformer, Sir Frederick Arthur Gore Ouseley.

Glory be to God for dappled things

Gerard Manley Hopkins (1844-1889)

GABRIEL JACKSON



Duration: 6'

First performed by the Choir of St Paul's Cathedral and Hackney Childrens' Choir, directed by Andrew Carwood, at St Paul's Cathedral, London on 1 July 2025

@ Gabriel Jackson 2025


4
- - ry be to God for da - a - ap - pled things —
Gt: flute 8' principal 4' mixture
Ch: flute 8' principal 4'
Ped: bourdon 8'
Gt. to ped.
Gt: flute 8' 4' nazard mixture
Sw: gamba 8' flute 4'
Ch: clarinet 8' mixture
Ped: flute 8' gamba 8'
Gt.
Ch.
9
TREBLES (or SOLO SOPRANO)
Glo - - ry be to God for dap - pled things —
glo - ry be to God for dap - pled things —
Sw.


14
mf
For skies of cou - ple - colour as a
mf
For skies of cou - ple - co - lour as a
mf
as a
Gt.
Sw.
f
mf
Ch.
f
mf


18
brind - - - ed cow;
brind - - - - ed cow,
mp
for skies of cou - ple - co - lour
brind - - - - ed cow;
mf
brind - ed cow;
p
Ch.
mp


23
mf
For rose -
as a brind - ed cow;
For rose -
Gt.
Ch.
f
mf


27
moles all in stip-ple u - pon trout that swim;
moles all stip - ple u- pon trout that swim,
mf
u - pon trout that swim;
trout that swim;
Sw.
mf
p


32
mp
for rose - moles all in stip-ple u-pon trout that swim;
f
Fresh
Gt: principal 8' flute 8'
Sw: flute 8'
Ped: open wood 8'
Gt.
Ch.
mp
f
f
37
f
- fire - coal, fresh - fire - coal
f
f
Fresh - fire - coal, fresh fire - coal

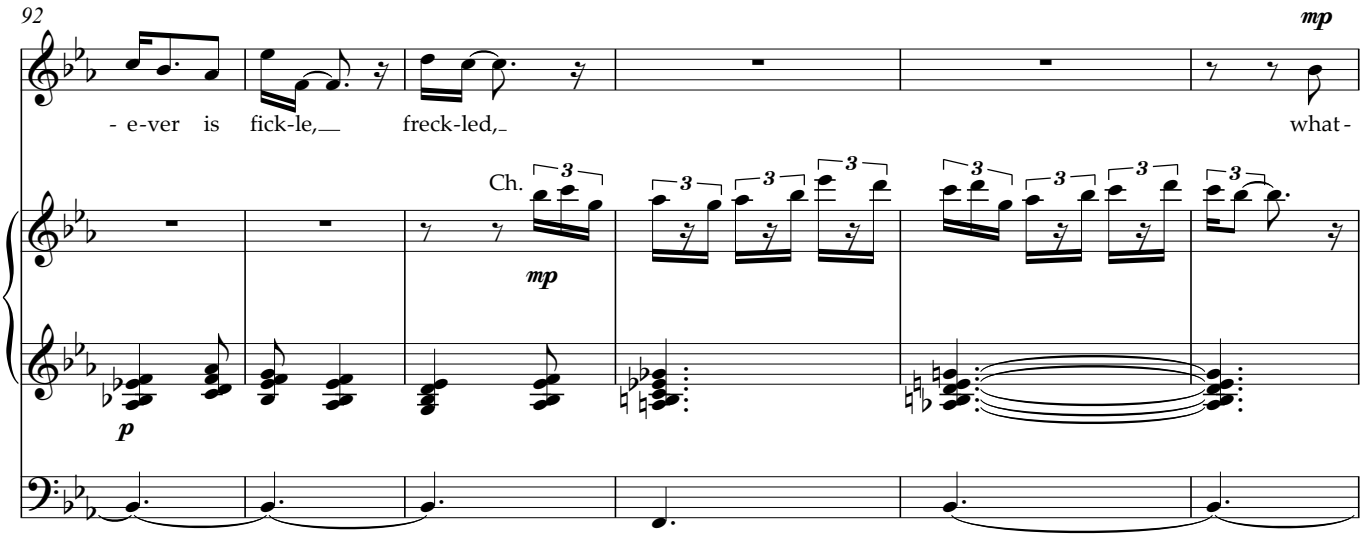

42
mp
finch - es'
mp
finch - es'
f
chest - nut - falls;
f
chest - nut - falls;
Sw.
mp
47
wings;
mf
Land - - - -
wings;
mf
Land - - -
Gt: flute 8' 4' nazard mixture
Sw: gamba 8' flute 4'
Ch: clarinet 8' mixture
Ped: flute 8' gamba 8'
Gt.
f
Ch.
f
mf


52
- scape plot - - - - ted and pieced — fold, fal- low, and
scape plot - - - - ted and pieced — fold, fal- low, and
plot - - - - ted and pieced — fold, fal- low, and
plot - ted, pieced — fold, fal- low, and
Sw.
Gt.
58
plough; And all trades, their
plough; And all trades, their
plough; And all trades, their
plough; And all trades, their
Gt: flute 8' 4' nazard mixture
Sw: gamba 8' flute 4'
Ch: clarinet 8' mixture
Ped: flute 8' gamba 8'
Ch.
Gt.
Sw.
(Sw.)


62
gear and tack-le, their gear and tack-le and trim, and trim,
p
Gt.
Ch.
f
5
67
and trim, and trim, and trim, and trim.
3
Gt: principal 2'
Sw: gamba 8" tremulant
Ch: cornet
Ped: bourdon 32' 16'
Sw. to Ped.


71
Slow ♪ = c.112
All things coun - ter, o -
Slow ♪ = c.112
Sw.
80
- ri - gi - nal, spare,
Gt.
Sw.


87
TREBLES (or SOLO SOPRANO)
mp
What
pp
strange;
pp
strange;
pp
strange;
pp
strange;
Gt.
f
5
6
Sw.
pp


92
mp
- e-ver is fick-le, freck-led, what -
Ch.
3
mp
p


98
mp
- e-ver is fick-le, freck-led, (who
Ch.
mp
104
knows how?)
109
gliss.
With swift, slow;
Ch.
mp


115
mp
gliss.
sweet
sour;
Ch.
mp
121
f
mp
gliss.
a - daz - zle,
dim,
dim,
dim;
125
gliss.
He fa - - thers-forth,
whose
tr
Sw.
(Sw.)


130
f
beau - - ty, whose beau - - - - ty ia
mp
whose
mp
whose
mp
whose
mp
whose
mf
134
mp
past change;
beau - ty is past change;
beau - ty is past change;
beau - ty is past change;
beau - ty is past change;
mp

139 **Steady** ♩ = *c.*72

f

Praise him.

Praise him.

Praise him.

Praise him.

Gt: flute 8' 4' nazard mixture
Sw: gamba 8' flute 4'
Ch: clarinet 8' mixture
Ped: flute 8' gamba 8'

Steady ♩ = *c.*72

Gt.

f

Sw.

mf

Ch.

f

(Sw.)

mf

143

ff

Praise him. Praise him. Praise him.

ff

Praise him. Praise him. Praise him.

ff

Praise him. Praise him. Praise him.

ff

Praise him. Praise him. Praise him.

Gt: principal 8' 4' 2' mixture reed 8'
Sw: flute 8'
Ch: principal 8' 4' 2' mixture reed 8'
Ped: open wood 16' 8'
Gt. to Ped.
Ch. to Ped.

Gt.

ff ff ff


TREBLES (or SOLO SOPRANO)
149
p
Praise
him.
p
pp
Praise
him.
p
pp
Praise
him.
p
pp
Praise
him.
p
pp
p
pp